

Kat Reeve

Mezzo soprano
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603-341-4574

Theater

<i>First Light</i>	Ginger	The Secret Theatre/dir. Erika Lupo
<i>One Day on the Ward</i>	Brianne	Ripley-Grier Studios/dir. Lee Solomon
<i>The Minotaur</i>	Ariadne	American Theatre of Actors/dir. Gabe Girson
<i>Prometheus</i>	Io	Dramatists Guild/dir. Robert Schaffer
<i>Look Back in Anger</i>	Alison	BOVTS Studio/dir. Katy Carmichael
<i>Iphigenia & Agamemnon</i>	Iphigenia	BOVTS Studio/dir. Jacquie Crago

Opera & Musical Theater

<i>Project: Library</i>	Ruth	28 th Street Theatre (TADA)/dir. Maeve Baker
<i>Fiddler on the Roof</i>	Hodel	Delaware Theatre Company/dir. Lee Kimball
<i>HMS Pinafore</i>	Josephine	Opera Delaware Studio/dir. Cal Brackin
<i>Old Maid & the Thief</i>	Miss Todd	Tanglewood Institute/dir. Dana Lynne Varga
<i>Hansel und Gretel</i>	Hansel	Ades Performance Space/dir. David Gordon

Short Films

<i>Dreyd Out</i>	Lead	Obelisk Pictures/dir. Tarik Jaawani
<i>Infinity Girls</i>	Lead	Good Shout Production/dir. Molly Ehrenberg-Peters
<i>Wage War</i>	Supporting	Atomic Charles Prods./dir. Michael Castro
<i>Kat & Frankie</i>	Lead	NYFA/dir. Brad Sample

Education/Training

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

Boston University: Bachelor of Music in Vocal Performance, *College of Fine Arts Performance Award Scholarship*

Kimball Studio: On-Camera COMBO Class

IDC Professionals: Intimacy Coordination Foundational courses

Special Skills

Music: Mezzo soprano – classical (15 years), Musical Theater (10 years)

Dialects: American – General*, British – RP, Irish – Dublin

Dance: Jazz (8 years), Lyrical (8 years), Modern (3 years)

Stage Combat: Rapier and dagger, unarmed (BADC certified); knife, single-hand broadsword (British Guild of Stage Combat certified)

Athletics: Lifeguard Certified (6 years), 10k Runner, Muay Thai/Taekwondo (3 years)