

# Kat Reeve

Mezzo soprano

[katreeve.com](http://katreeve.com)

## Film & TV

<i>Crimson Carnations</i>	Supporting	NYFA/dir. Cayley McConnell
<i>Kat &amp; Frankie</i>	Lead	NYFA/dir. Brad Sample
<i>The Treatment</i>	Lead	Marymount College/dir. Lucy Murphy
<i>Nature's Call</i>	Lead	NYFA/dir. Devina Dabholkar

## Theater

<i>Pericles</i>	Erato/Gower	Bristol Old Vic Theatre/dir. Aaron Parsons
<i>Look Back in Anger</i>	Alison	BOVTS Studio/dir. Katy Carmichael
<i>The Cherry Orchard</i>	Dunyasha	BOVTS Studio/dir. Mabel Aitken
<i>Measure for Measure</i>	Isabella	BOVTS Studio/dir. Paul Chesterton
<i>Iphigenia &amp; Agamemnon</i>	Iphigenia	BOVTS Studio/dir. Jacquie Crago

## Opera & Musical Theatre

<i>L'étoile</i>	Lazuli	Peter Fuller Opera Space/dir. Gary Durham
<i>La Traviata</i>	Chorus	Tsai Performance Center/cond. William Lumpkin
<i>Old Maid &amp; the Thief</i>	Miss Todd	Tanglewood Institute/dir. Dana Lynne Varga
<i>Hansel und Gretel</i>	Hansel	Ades Performance Space/dir. David Gordon
<i>HMS Pinafore</i>	Josephine	Opera Delaware Studio/dir. Cal Brackin
<i>Fiddler on the Roof</i>	Hodel	Delaware Theatre Company/dir. Lee Kimball

## Education/Training

**Bristol Old Vic Theatre School (UK):** MFA in Professional Acting

**Boston University:** Bachelor of Music in Vocal Performance

\*\*College of Fine Arts Performance Award Scholarship

**IDC Professionals:** Intimacy Coordination Foundational courses

## Special Skills

Music:	Mezzo soprano – classical (10 years), Musical Theater (8 years)
Dialects:	American – General*, British – RP, Irish – Dublin
Dance:	Jazz (8 years), Lyrical (8 years), Modern (3 years)
Stage Combat:	Rapier and dagger, unarmed (BADC certified); knife, single-hand broadsword (British Guild of Stage Combat certified)
Athletics:	10k Runner, Swimming (6 years), Taekwondo (2 years)