

# Kat Reeve

Apollo Talent Management  
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## Select Theater

|                                  |             |   |
|----------------------------------|-------------|---|
| <i>First Light</i>               | Ginger      | The Secret Theatre/dir. Erika Lupo          |
| <i>The Minotaur</i>              | Ariadne     | American Theatre of Actors/dir. Gabe Girson |
| <i>Prometheus</i>                | Io          | Dramatists Guild/dir. Robert Schaffer       |
| <i>Look Back in Anger</i>        | Alison      | BOVTS Studio/dir. Katy Carmichael           |
| <i>Pericles</i>                  | Gower/Erato | Redgrave Theatre/dir. Aaron Parsons         |
| <i>Iphigenia &amp; Agamemnon</i> | Iphigenia   | BOVTS Studio/dir. Jacquie Crago             |

## Select Opera & Musical Theater

|                                 |           |   |
|---------------------------------|-----------|---|
| <i>Vanya!</i>                   | Maman     | Hudson Guild Theatre/New York Theatre Festival          |
| <i>Project: Library</i>         | Ruth      | 28 <sup>th</sup> Street Theatre (TADA)/dir. Maeve Baker |
| <i>Fiddler on the Roof</i>      | Hodel     | Delaware Theatre Company/dir. Lee Kimball               |
| <i>HMS Pinafore</i>             | Josephine | Opera Delaware Studio/dir. Cal Brackin                  |
| <i>Old Maid &amp; the Thief</i> | Miss Todd | Tanglewood Institute/dir. Dana Lynne Varga              |

## Select Feature & Short Films

|                       |            |  |
|-----------------------|------------|--|
| <i>Misfits</i>        | Lead       | Gallows Grin Production/dir. Kristopher McMenamini |
| <i>Dreyd Out</i>      | Lead       | Obelisk Pictures/dir. Tarik Jaawani                |
| <i>Infinity Girls</i> | Lead       | Good Shout Production/dir. Molly Ehrenberg-Peters  |
| <i>Wage War</i>       | Supporting | Atomic Charles Prods./dir. Michael Castro          |

## Education/Training

**Bristol Old Vic Theatre School (UK):** MFA in Professional Acting

**Boston University:** Bachelor of Music in Vocal Performance, *College of Fine Arts Performance Award Scholarship*

**Kimball Studio:** On-Camera COMBO Class

**IDC Professionals:** Intimacy Coordination Foundational courses

## Special Skills

|               |  |
|---------------|--|
| Music:        | Mezzo soprano – classical (15 years), Musical Theater (10 years)   |
| Dialects:     | American – General*, British – RP, Irish – Dublin  |
| Dance:        | Jazz (8 years), Lyrical (8 years), Modern (3 years)  |
| Stage Combat: | Rapier and dagger, unarmed (BADC certified); knife, single-hand broadsword (British Guild of Stage Combat certified) |
| Athletics:    | Lifeguard Certified (6 years), 10k Runner, Muay Thai/Taekwondo (3 years)   |