

Kat Reeve

Mezzo soprano

katreeve.com

Theater

<i>The Minotaur</i>	Ariadne	American Theatre of Actors/dir. Gabe Girson
<i>Prometheus</i>	Io	Dramatists Guild/dir. Robert Schaffer
<i>Look Back in Anger</i>	Alison	BOVTS Studio/dir. Katy Carmichael
<i>The Cherry Orchard</i>	Dunyasha	BOVTS Studio/dir. Mabel Aitken
<i>Measure for Measure</i>	Isabella	BOVTS Studio/dir. Paul Chesterton
<i>Iphigenia & Agamemnon</i>	Iphigenia	BOVTS Studio/dir. Jacquie Crago

Opera & Musical Theatre

<i>Old Maid & the Thief</i>	Miss Todd	Tanglewood Institute/dir. Dana Lynne Varga
<i>Hansel und Gretel</i>	Hansel	Ades Performance Space/dir. David Gordon
<i>HMS Pinafore</i>	Josephine	Opera Delaware Studio/dir. Cal Brackin
<i>Fiddler on the Roof</i>	Hodel	Delaware Theatre Company/dir. Lee Kimball
<i>L'étoile</i>	Lazuli	Peter Fuller Opera Space/dir. Gary Durham

Film & TV

<i>Wage War</i>	Supporting	Atomic Charles Prods./dir. Michael Castro
<i>Crimson Carnations</i>	Supporting	NYFA/dir. Cayley McConnell
<i>Kat & Frankie</i>	Lead	NYFA/dir. Brad Sample
<i>The Treatment</i>	Lead	Marymount College/dir. Lucy Murphy

Education/Training

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

Boston University: Bachelor of Music in Vocal Performance, *College of Fine Arts Performance Award Scholarship*

Kimball Studio: On-Camera COMBO Class

IDC Professionals: Intimacy Coordination Foundational courses

Special Skills

Music: Mezzo soprano – classical (15 years), Musical Theater (10 years)

Dialects: American – General*, British – RP, Irish – Dublin

Dance: Jazz (8 years), Lyrical (8 years), Modern (3 years)

Stage Combat: Rapier and dagger, unarmed (BADC certified); knife, single-hand broadsword (British Guild of Stage Combat certified)

Athletics: 10k Runner, Swimming (6 years), Taekwondo (2 years)