

Kat Reeve

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Select Feature & Short Films

<i>Misfits</i>	Lead	Gallows Grin Production/dir. Kristopher McMenamin
<i>Dreyd Out</i>	Lead	Obelisk Pictures/dir. Tarik Jaawani
<i>Infinity Girls</i>	Lead	Good Shout Production/dir. Molly Ehrenberg-Peters San Francisco Queer Film Festival
<i>Wage War</i>	Supporting	Atomic Charles Prods./dir. Michael Castro

Select Theater

<i>Retrospective</i>	Pippa	TheatreLab/dir. Gifford Elliott
<i>First Light</i>	Ginger	The Secret Theatre/dir. Erika Lupo Queens Short Play Festival
<i>The Minotaur</i>	Ariadne	American Theatre of Actors/dir. Gabe Girson
<i>Prometheus</i>	Io	Dramatists Guild/dir. Robert Schaffer
<i>Look Back in Anger</i>	Alison	BOVTS Studio/dir. Katy Carmichael
<i>Iphigenia & Agamemnon</i>	Iphigenia	BOVTS Studio/dir. Jacquie Crago

Select Opera & Musical Theater

<i>Vanya!</i>	Maman	Hudson Guild Theatre/dir. Isabelle Rashkin New York Theatre Festival
<i>Project: Library</i>	Ruth	28 th Street Theatre/dir. Maeve Baker
<i>Fiddler on the Roof</i>	Hodel	Delaware Theatre Company/dir. Lee Kimball
<i>HMS Pinafore</i>	Josephine	Opera Delaware Studio/dir. Cal Brackin
<i>Old Maid & the Thief</i>	Miss Todd	Tanglewood Institute/dir. Dana Lynne Varga

Education/Training/Certifications

Bristol Old Vic Theatre School (UK): MFA in Professional Acting

Boston University: Bachelor of Music in Vocal Performance - *College of Fine Arts Performance Award Scholarship*

Kimball Studio: On-Camera COMBO Class

IDC Professionals: Intimacy Coordination Foundational courses

Special Skills

Music:	Mezzo soprano – classical (15 years), Musical Theater (10 years)
Dialects:	American – General*, British – RP, Irish – Dublin
Dance:	Jazz (8 years), Lyrical (8 years), Modern (3 years)
Stage Combat:	Rapier and dagger, unarmed (BADC certified); knife, single-hand broadsword (British Guild of Stage Combat certified)
Athletics:	Lifeguard Certified (6 years), 10k Runner, Muay Thai/Taekwondo (3 years)