Kat Reeve

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Select Feature & Short Films

Misfits	Lead	Gallows Grin Production/dir. Kristopher McMenamin
Dreyd Out	Lead	Obelisk Pictures/dir. Tarik Jaawani
Infinity Girls	Lead	Good Shout Production/dir. Molly Ehrenberg-Peters San Francisco Queer Film Festival
Maybe We Were Fire	Supporting	Highly Unusual Films/dir. Edison Gutierrez

Select Theater

Retrospective	Pippa	TheatreLab/dir. Gifford Elliott
First Light	Ginger	The Secret Theatre/dir. Erika Lupo Queens Short Play Festival
The Minotaur	Ariadne	American Theatre of Actors/dir. Gabe Girson
Prometheus	Io	Dramatists Guild/dir. Robert Schaffer
Look Back in Anger	Alison	BOVTS Studio/dir. Katy Carmichael
Iphigenia & Agamemnon	Iphigenia	BOVTS Studio/dir. Jacquie Crago

Select Opera & Musical Theater

Vanya!	Maman	Hudson Guild Theatre/dir. Isabelle Rashkin New York Theatre Festival
Project: Library	Ruth	28th Street Theatre/dir. Maeve Baker
Fiddler on the Roof	Hodel	Delaware Theatre Company/dir. Lee Kimball
HMS Pinafore	Josephine	Opera Delaware Studio/dir. Cal Brackin
Old Maid & the Thief	Miss Todd	Tanglewood Institute/dir. Dana Lynne Varga

Education/Training/Certifications

Bristol Old Vic Theatre School (UK): MFA in Professional Acting
Boston University: Bachelor of Music in Vocal Performance - *College of Fine Arts Performance Award Scholarship*
Kimball Studio: On-Camera COMBO Class
IDC Professionals: Intimacy Coordination Foundational courses

Special Skills

Music:	Mezzo soprano – classical (15 years), Musical Theater (10 years)
Dialects:	American – General*, British – RP, Irish – Dublin
Dance:	Jazz (8 years), Lyrical (8 years), Modern (3 years)
Stage Combat:	Rapier and dagger, unarmed (BADC certified); knife, single-hand broadsword (British Guild of Stage Combat certified)
Athletics:	Lifeguard Certified (6 years), 10k Runner, Muay Thai/Taekwondo (3 years)